

## Texas Music Mini-Conference Presenters

**C. B. Anderson** was born in Hornersville, Missouri, and is a graduate of SE Missouri State University. He holds Master of Theology degree from the BMA Seminary in Jacksonville, TX and an MA degree in history from Stephen F. Austin Univ. in Nacogdoches. He has been a Baptist minister for 57 years. He taught history at Jacksonville Baptist College for 35 years, has had a life-long interest in Southern Gospel Music and owns a copy of every book published by Stamps-Baxter. He is currently the chaplain and a member of the board of directors of the Texas Southern Gospel School of Music.

**Anne Bothwell** is director of the Art&Seek initiative, which brings more stories about arts and culture in North Texas to KERA radio, television, and to the Web. For more than half of her 20 years in journalism, Bothwell edited and shaped arts coverage, most recently at *The Dallas Morning News*, where she helped create the GuideLive arts and entertainment section of the newspaper and led award-winning coverage of the South By Southwest Music Conference. Since joining KERA in January 2008, she has kept busy enlisting guest bloggers, overseeing radio reports, producing the Art&Seek segment featuring Jerome Weeks for the *Think* television program, or attending arts events, and practicing her Spanish-language skills.

**Roger Boykin** has been a major contributor to the Texas music scene for the past several decades, as a jazz player on various instruments, an educator, a radio announcer, a composer, arranger, author and publisher of print music and numerous songs. He is a college graduate, an Army veteran, and founder of Soultex Records and Soultex Publishing Company. Boykin has performed, toured, and recorded with many world-class musicians, singers, and comedians, playing either guitar, saxophone, electric bass, or piano. His jazz-oriented, orchestral work, *Patience*, was commissioned by the Black Academy of Arts and Letters and performed by the Dallas Symphony Orchestra in 1986. Currently he teaches a variety of courses at the Booker T. Washington High School for the Performing and Visual Arts where, along with Luis Martinez, he helped to develop the first Rhythm and Blues band program in the school's history.

**Jay Brakefield** is a native of Houston, with a BA in English from the University of Houston. He has spent more than 40 years working for newspapers in Texas as a reporter and editor. He is co-author (with Alan Govenar) of *Deep Ellum and Central Track: Where the Black and White Worlds of Dallas Converged*, and has been a researcher, editor, and a regular contributor to *Southwest Blues* magazine for more than 10 years. He

currently lives in the Bryan area, where he is a copy editor for the *Bryan-College Station Eagle*. He also does a weekly Texas blues and jazz radio show, "An Exuberant Melancholy," on community radio station KEOS.

**Audra Brock** is a native of Fannin County. While maintaining her own career in a local bank, for many years she helped encourage and support the musical career of her friend Ruby Allmond, another Fannin County native. (Sometimes she even played drums when Ruby needed another pair of hands in a recording session!) As executor of Allmond's estate, Brock has worked to preserve and publish both Ruby's life story and her music, including works not previously released commercially.

**Stoney Burns** has had a long history of journalism and publishing in North Texas. In the 1960s he published *Dallas Notes*, a biweekly alternative newspaper covering local arts and music, and civil rights issues. In 1973 he founded *Buddy: The Original Texas Music Magazine*. Its name was a tribute to Buddy Holly (1936-1959), who Burns said "changed my life." Although described as a rock music magazine, from the beginning Buddy included news and announcements of country, blues, jazz, and other forms of popular music.

**Jim Coker** is a fifth-generation Texan born in Albany, Texas, where he attended Albany Public Schools. During the summers he sang and danced with the Fort Griffin Fandangle productions. After high school he received the Headmaster's Scholarship to The Lawrenceville School in New Jersey, followed by a prestigious scholarship to Yale University where he graduated from the School of Engineering. After active duty in the United States Marine Corps, he joined Texas Instruments and later Trammell Crow. Coker has filled a range of roles, including that of developer and of trustee, with a number of major development projects and cultural organizations in Dallas, such as Park Central, Medical City, Turtle Creek Tower, the Dallas Arboretum, Olla Podrida, KERA, and the Dallas Opera.

**James Conrad** is University archivist and oral historian in the James G. Gee Library at Texas A&M University-Commerce. He earned his B.A. degree at Wittenberg University, his M.A. and Ph.D. degree in history at Ohio State University, and his M.L.A. degree at Texas Woman's University. A specialist in archival administration and local history, Conrad has written several books including *Developing Local History Programs in Community Libraries*, published by the American Library Association in 1989. He joined the professional library staff at TAMU in 1976.

**David Dennard** is the owner of Dragon Street Records, an independent record label best known as the home of the Big "D" Jamboree CD series. Dennard has spent the

better part of his life in the music business, first as a performer and recording artist then as a record executive. He has received a number of awards, including two Silver Microphone Awards and a Crystal Award as a producer. He currently serves on the boards of Documentary Arts and Rupe Investment, and he regularly performs with The Novas, his original band from 1965.

**John Mark Dempsey** is an associate professor of radio-television at Texas A&M University-Commerce. He has published four books: *The Jack Ruby Trial Revisited: The Diary of Jury Foreman Max Causey*; *The Light Crust Doughboys Are on the Air!*; *Eddie Barker's Notebook: Stories That Made the News (and Some Better Ones That Didn't!)*; and *Sports Talk Radio in America: Its Context and Culture*. Dempsey has worked as a radio news anchor and producer for the Texas State Network in Dallas since 1998. He holds bachelor's and master's degrees from East Texas State University and a Ph.D. from Texas A&M University.

**Volley R. (Doc) Dooley** is perhaps best-known as a Southern gospel songwriter, with a number of contributions to Stamps-Baxter publications. For some years he served as accompanist for the Stamps Quartet in Dallas. As U.S. Army Private First Class in 1945, Dooley was awarded the Silver Star for "gallantry in action with Gen. George S. Patton Jr.'s Third Army." He is an inductee to the Texas Gospel Music Museum and Hall of Fame, currently living in Greenville, TX.

**Michael Dyson** manages the Blue Shoe Project, an organization that works to preserve the history of blues music and musicians and to provide educational programs to schools. He started the organization in 2004 together with his father Jeffry, a telecom executive. Their initial project was a concert and recording: "Last of the Great Mississippi Delta Bluesmen: Live in Dallas"; the CD won a 2007 Grammy Award for best traditional blues album.

**Alan Govenar** is a writer, folklorist, photographer, and filmmaker. He is president of Documentary Arts, a non-profit organization he founded in 1985 to present new perspectives on historical issues and different cultures. Govenar has a B.A. with distinction in American Folklore from Ohio State University, an M.A. in Folklore and Anthropology from the University of Texas at Austin, and a Ph.D. in Arts and Humanities from the University of Texas at Dallas. He is the author of nineteen books, including *Texas Blues: The Rise of a Contemporary Sound*, *The Early Years of Rhythm and Blues*, *Stompin' at the Savoy: The Story of Norma Miller*, and *Deep Ellum and Central Track: Where the Black and White Worlds of Dallas Converged* (co-authored with Jay Brakefield).

**Art Greenhaw**, leader and torch-carrier of the legacy of The Light Crust Doughboys, is a Grammy Award-Winner, eight-time Grammy Nominee and multiple Hall of Fame inductee. In addition to the Texas-style country music for which The Light Crust Doughboys are famous, Art has produced and arranged music and creative concept albums for a number of well-known artists, including Ann Margret, Engelbert Humperdinck, The Ventures, Trini Lopez, The Blackwood Brothers, and The Jordanaires. Greenhaw's vocals, guitar, bass, and keyboard playing and original songs are available through Greenhaw Records, Universal/Hip-O, EMI Japan, Times Square India and other vendors.

**Ron McKeown** has been covering music in North Texas for almost forty years. He has been on the staff of *Buddy: The Original Texas Music Magazine* since its inception in 1973, serving as both writer and photographer for hundreds of concerts and music events in the region. Today he serves as editor, publisher, and distributor of *Buddy*, which is still one of the most comprehensive sources of news for the metroplex music scene.

**B. F. (Bob) McLemore** was born on a farm near Jasper, Texas in 1932; graduated from Texas A&M, served in Korea, and obtained his PhD. from Louisiana State University. He worked for 30 years as a research scientist (plant physiology/genetics) for the U. S. Forest Service, and retired from the U. S. Army Reserves with the rank of Col. He is the author of *Tracing the Roots of Southern Gospel Singers* and is the current treasurer, and member of the board of directors of the Texas Southern Gospel School of Music.

**Kevin Mooney** is assistant professor of musicology and director of graduate studies in music at Texas State University in San Marcos. His current research focuses on music and identity issues related to American nationalism and southern regionalism. In addition to articles and reviews published in *Notes*, *The Journal of Texas Music History*, the *Bulletin of the Society for American Music*, *Great Plains Quarterly*, *The New Mexico Historical Review*, and the *Handbook of Texas Music*, Dr. Mooney authored the Instructor's Manual for both the Second and Third editions of *American Music: A Panorama*. Prior to current position, Mooney taught at The University of Texas at Austin, where he was associate chair of the Center for American Music as well as founder and director of the Texas Music Oral History Project.

**Mark Nobles** has over thirteen years' experience as a scriptwriter of children's educational music video and documentary programming. He has done production work for NPR as well as writing and co-producing a weekly two-minute module for radio called *Texas Music Minutes*, which was syndicated on public radio stations throughout Texas. Nobles is currently focusing on Teen-A-Go-Go and has other projects in various stages of development.

**Deborah Porter** has a PhD from the University of Texas and is currently the Director of Grants and Contracts for Texas A&M University-Commerce. Dr. Porter has been involved in the music business for 30 years and is currently developing grants to the National Endowment of the Humanities to conduct research and preservation activities related to the music of Northeast Texas. She was instrumental in bringing the Tobin-Hucko Jazz Collection to A&M-Commerce and has worked with Dr. Jim Conrad to preserve the oral history of Louise Tobin.

**Tim Schuller** was born in Cleveland, Ohio, where he was a musician, a factory worker, and a stringer reporter. After moving to Dallas around 1977, he was in the record business briefly, and wrote many articles (particularly on senior members of Dallas's African American jazz and blues communities) for *D* magazine, *Dallas Observer*, *Living Blues*, *Dallas Morning News*, *Blues Access*, *Downbeat*, *Buddy* magazine, and others. He also co-edited *MusicHound Blues: The Essential Album Guide* (Schirmer 2002), and is currently authoring a book, *Scorning All Borders*, about 30 years of writing about Texas jazz & blues artists.

**Jeff Storie** is an intellectual properties attorney with the Decker Jones firm of Fort Worth. He is a member of the Trademark Public Advisory Committee, a nine-member panel that advises the Director of the United States Patent and Trademark Office on operations and policy matters. He has served as an adjunct professor at Dallas Baptist University and at Texas Wesleyan University and has served the Texas music community in a number of positions, including as the manager of the Bob Wills estate.

**Pauline Thompson** is in her second career as a public school teacher, having returned to teaching after a previous retirement. She attended the Stamps Quartet School of Music in Dallas as a young girl. Thompson is currently the secretary and school administrator and a member of the board of directors for the Texas Southern Gospel School of Music.

**William Williams** was the lead guitarist with the Dallas-based 60's group The Jackals, and other bands during the 60's. He is the founder of the online archival and research group for the history of North Texas Music, BigD60s. He is also a visual artist with many projects in North Texas and in the San Francisco area.

**Angus Wynne** has a long history in the nightlife of his native Dallas, spanning a 44-year career of providing entertainers for Dallas nightclubs, society events, corporations, charities, and arts groups. He has been involved in almost all forms of entertainment since the mid-1960's: concerts and music booking through Showco, Inc., legendary

nightclub Soul City, and current agency Wynne Entertainment; theater through his stewardship of Stage #1 and Undermain Theater, and the Arcadia Theater; and motion picture casting, commercials and fashion print through his companies Central Casting, the Tanya Blair Agency and Industry/Dallas.